

North Oconee High School



**TITAN REGIMENT**

**BAND HANDBOOK**  
**2018 – 2019**

# **TITAN REGIMENT**

North Oconee High School Band  
1081 Rocky Branch Road  
Bogart, GA 30622  
(706) 769-7760 ex. 7401  
jsmith@oconeeschools.org  
www.nohsband.com

Dear Band Parents and Students:

Welcome to an exciting year with the North Oconee High School band program! Our goals this year are to be successful in everything we do, to represent our band and our school in a positive way, and to have fun. We will strive to have a great marching season and a great concert season. I believe communication is a big key to our success, so if you have questions about anything, please feel free to ask. You will be receiving email communications from me throughout the year. I will also send home information with students and post information on the band website. I will make sure you have all rehearsal and performance schedules well in advance.

I want to welcome our new members this year. You are the future of our band program. Work hard to learn the traditions of the band and to find your place in our group. You will find the band is a family and there is a place for everyone. For the new parents, we hope you will find a way to be involved. There are many ways to volunteer, and getting involved and coming to performances is the best way to get the most out of your child's band experience.

Please take time to read this handbook thoroughly. While it is impossible to address every situation that may arise, you will find the answers to most questions you may have about the North Oconee High School Band. Please call or email if you have any questions. I am honored to serve as the band director at North Oconee and I am looking forward to a great year!

Sincerely,

J. Scott Smith  
Band Director  
[jsmith@oconeeschools.org](mailto:jsmith@oconeeschools.org)

## **PITPIE**

*Pain is temporary.....Pride is everlasting*

## Objectives

- Excel as a successful and comprehensive high school band program
- Increase participation in marching, symphonic, & jazz band
- Establish and maintain a Superior standard in all performing groups
- Become more proficient on band instruments and further our musical education
- Become more responsible and develop life skills that will allow students to give back to the school and community
- Show pride in accomplishment through band activities and individual awards
- Keep the community aware of the importance of music through programs, concerts, and community involvement
- Involve students, parents, faculty, staff, and the community in our band program, and encourage a partnership that will help further the goals of the band

## General Rules and Regulations

- Respect everyone and everything.
- Be on time.
- Give your best effort at all times.
- Students should bring all materials to rehearsals and performances including: Instruments, music, uniforms, a pencil, and any other equipment needed for each class, rehearsal, or performance.
- Make sure your name is on your instrument case. Luggage tags are great for this!
- Running, pushing, shoving or any other horseplay is not allowed in the band room.
- Students should show respect at all times and behave in a manner which is representative of NOHS - this includes behavior towards teachers, staff, parents, and other students. Profanity or disrespectful behavior will not be tolerated.
- There should be no talking during rehearsals unless it is productive at that moment.
- The rules set forth in the NOHS student handbook will apply at all times. This includes trips, and all other before and after school activities.
- All federal, state, and local laws will apply at all times. This especially applies to use of drugs, alcohol, tobacco, and weapons. Any violations will be subject to expulsion from the program as well as referral to the proper authorities.
- The band room is our home. We should be proud of our facilities and take good care of them. The band room deserves respect and attention to its upkeep. Everyone is expected to keep the room in good condition at all times.

Violation of any of these rules may result in a verbal warning, a student conference, a parent conference, a conference with the principal and/or suspension from the program.

## Class Expectations

- 1) All students are to be in the band room when the bell rings.
- 2) You will have five (5) minutes from the time the bell rings to get all materials together, be in your seat, and begin individual warm-up. The procedure for preparation for class should include the following:
  - a) Be in the band room when the bell rings
  - b) Put your book bag away
  - c) Get music that will be needed for class
  - d) Get your instrument out
  - e) Make sure the set up for your section is correct
  - f) Have a pencil and tuner on your stand with music/ warm-up method(s) ready for class.
  - g) Begin a warm-up. (SEE BELOW).
- 3) All band members should warm-up (including percussionists). A good warm-up routine consists of:

BRASS: Mouthpiece buzzing, long tones in the middle register, lip slurs, and scale practice.

WW: Long tones in middle register, octave/register change exercises, lyrical exercises, and scale practice.

PERC: Proper warm will be discussed in class. This will depend on the time of year and what we are working on at that time.
- 4) Check the board for rehearsal order and have music ready.
- 5) Keep your attention focused to the front of the room. When given the cue from the director all talking and playing should stop and all attention focused to the front of the room. This procedure should always be accomplished by a visual cue and the conductor should never ask the band to be quiet at the beginning of class.
- 6) If you have a question during class, raise your hand. You will be recognized at the proper time.
- 7) Never get up from your seat without permission.
- 8) Playing out of turn is not allowed. When we play, we play as a group. There will be times for individual practice.
- 9) The music library is off limits to everyone except librarians or authorized personnel. Music needs should be directed to a librarian, officer, or the director.
- 10) All storage rooms are off limits unless you are given permission by the director. You should ask permission to use a practice room.
- 11) All instruments are either owned by students or property of the Oconee County School System. Under no circumstances is any student to handle any instrument that does not belong to them (or checked out to them). If a student forgets to bring their instrument to school, notify the band director prior to the beginning of the class. DO NOT use another students' instrument. Be sure you bring your instrument each day.
- 12) Food and drinks are not allowed in the band room during class. Water bottles are ok.

- 13) Gum is not permitted in the band room, especially while playing your instrument. This is harmful to your instrument and also poses a choking hazard. Don't chew gum!
- 14) Cell Phones should be silenced or turned off and PUT AWAY during class. This means in your bag, purse, or pocket. Cell phones should not be used during class.
- 15) At the end of class, put all folders away, put instruments away and close cases completely, and pick up any trash you may have left in your area of the band room. DO NOT leave instrument cases on the floor.

### **Attendance Policy**

- Attendance for all events is mandatory. Do not schedule appointments during scheduled band events. Absence from band events should not be used as a punishment. Absences will be excused by the band director only. Each absence will be addressed on an individual basis.
- The director must be notified in advance by a parent or guardian, in writing, with a valid excuse if a student will need to miss a PERFORMANCE.
- The director must be notified in advance by a parent or guardian, in writing, with a valid excuse if a student will need to miss a MARCHING REHEARSAL OR SYMPHONIC BAND REHEARSAL.
- In the event a student is sick, please notify the band director as soon as possible. We prefer to always be notified before an event, even if a student is out of school. Illness will be excused with a note (email is preferred) from a parent.
- Absences will be excused for illness/emergency reasons only. Any other conflicts must be discussed with the band director before the absence occurs. Any absence due to a scheduled conflict which is not cleared with the director first will be treated as an unexcused absence.
- Any unexcused absence from rehearsal may constitute suspension from the next performance. **This means that a student will attend the event, but not perform with the band.**
- Any unexcused absence from a performance may constitute suspension from the program indefinitely.

### **Marching Band Expectations**

All school rules are in effect at all marching band activities. This includes rehearsals, performances, travel, and band camp. In order to maintain good standing in the marching band, students must follow the attendance policy, be respectful to the director, staff, student leaders, and all student members. Students are expected to give their best effort at all times. If any problem arises, they are expected to refer the problem to the appropriate student leader or adult. If any of these expectations are not met, the result could be extra work, loss of 3<sup>rd</sup> quarter break, suspension, or expulsion from the marching band. Please refer to the general rules and regulations listed above. Students should bring drill cards to every practice!

### **Band Uniform**

- The school will provide a uniform consisting of a jacket & bibbers (with garment bag), shako (with box), duffel bag (with base insert), gauntlets, black gloves, and plume (handed out at performances).
- Never cut any fabric on a uniform. **If you use a professional tailor, it is your responsibility to inform him/her that no cutting of any fabric is allowed. If cutting does occur, you will be responsible for paying for that uniform**
- Pants should be hemmed so that the pants hit at the halfway point of the back of the shoe. Pants that are too long will not look right on the field.

- Do not wear the uniform over jeans, coats, or other outer garments. You may wear exercise shorts, soccer shorts, or thermal underwear beneath the uniform. You must wear your black band shirt under the jacket.
- Please know your jacket and bibber numbers. They are usually the same but may be different in some cases. **Do not switch uniform parts with anyone.**
- Each student is responsible for ordering one pair of black marching shoes. We will order these during band camp. You must also provide your own black socks.
- Extra gloves can be bought during the season for \$2 per pair.
- Store your uniform on the hanger and in the garment bag. During warm weather, uniforms should be aired and dried on their hangers after each wearing. The uniform is NEVER to be rolled up and/or stuffed in the garment bag.
- If the uniform gets wet, hang parts separately in a well-ventilated area. Have them dry cleaned quickly.
- No excessive make-up or jewelry is to be worn with the uniform. (Stud or small hoop earrings only)
- Hair that reaches the uniform collar must be pinned up for marching band performances.
- Uniforms will be dry cleaned at designated times and before they are collected at the end of the season. You may choose to dry clean your uniform more often than required. Make sure never to machine wash a uniform.
- Do not mark any issued items in a permanent fashion. When putting your name on anything, it must be able to be removed before the items are returned at the end of the season.
- All members will be issued a tote bag. This is part of the uniform and should be brought to all performances. These are numbered and should have a name tag on them for identification.

### **Band Officers**

These students are to be treated with due respect for the dedication they give to the success of the NOHS Band. These duties continue throughout the entire school year.

#### ***Drum Major***

A student must be a playing member of the band. The drum major(s) will be selected by a competitive tryout before a judge or panel of judges in the spring of each year. The Drum major is the field conductor of the marching band and are responsible, after the director, for field rehearsals and performances. Also, the drum major is in charge of discipline and morale among the band members. Other administrative tasks may be assigned as necessary. A band member chosen for drum major should be an excellent musician, dedicated band member, highly moral individual, and an outstanding leader.

#### ***Captain (Band, Flag line, and Drum line)***

The captains are responsible for morale and discipline in the band and perform administrative duties as required by the director. The captains serve as the chief inspection officers before performances. In this role, he/she assists and guides section leaders in the inspection of instruments, equipment, uniforms, and accessories and report to the director. The captains should be an excellent performers, dedicated members, highly moral individuals, and outstanding leaders.

#### ***Lieutenants and Section Leaders***

Section leaders do not necessarily have to be the principal player in their respective sections. Section leaders are responsible for the musical performance and attitude of their sections. They will see that each member knows his or her part after having demonstrated their own knowledge to the director. Also, section leaders are responsible for inspection and music distribution in their sections. Section leaders should be among the best examples of our dedicated band members. Lieutenants and section leaders will assist the captains and could be in charge in their absence.

### ***Librarians***

Librarians are responsible for all music and drill cards. They will assist with the distribution, collection, and organization of music throughout the year. The librarians will report to the head librarian and the director.

### **Band Travel**

The North Oconee Band travels to all away football games, contests, the spring trip, and various other band events. Always be on time. All band and school rules apply when we travel. All students must ride the bus to and from band events. There are no exceptions to this when traveling to an event. If a student needs to leave a game or contest with a parent and will not ride the bus home, they must bring a signed note prior to departure. (This is only acceptable at the end of an event; students will not be allowed to leave early unless there is an emergency) These students must check out with a chaperone or director before they leave. All students must be accounted for before we can depart; this is for the safety of all students. Chaperones will be on each bus when we travel, and students must respect their authority. Make sure your parents/guardians know when to pick you up after a game. For the spring trip, students will receive a separate set of rules and guidelines.

A sign-up sheet will be posted at the beginning of marching season for students to sign up for which bus they will ride. You must ride your assigned bus to and from all band events.

### **BUSES**

- All band members must ride the bus to all functions.
- Be sure you are wearing your uniform correctly when you arrive.
- Be sure to have all equipment with you. Be sure we have all percussion and flag equipment before we leave. Be sure you have your instrument before we leave. *It is each individual member's responsibility to load and unload his or her instrument, equipment, and case. Do not expect anyone else to do your job for you. This includes when we leave, at the destination, and when we return.*
- We will load by seniority. Place your equipment on the trailer when you arrive. Keep small instruments (flutes/clarinets) with you. *Do not put anything on the bus before you are instructed to do so.*
- Give the chaperones and bus drivers your utmost respect. If you have a problem, see Mr. Smith! Do not handle it yourself, this only causes more problems.
- Remain seated on the bus at all times. Keep your voice down. Requests for quiet (railroad crossing, congested areas) by the bus driver or chaperones must be obeyed. Please wear headphones while listening to music as to not disturb others. You are responsible for your own property. *Do not bring any valuables on the bus.*
- It is recommended that the members not carry purses and/or large sums of money.
- Be sure to be on the bus at the assigned time. In many cases, time is short and we must hurry to maintain our schedule. Roll call and complete accounting of everyone must occur each time that any loading or unloading occurs.
- Appropriate behavior is important. Observe the following guidelines:
  - Conversation should be in normal tones (inside voices) – no yelling or screaming.
  - Absolutely, never throw anything from the bus.
  - Pick up your trash.
  - Keep hands, arms, and heads inside the bus.
  - Do not attempt to communicate in any way with strangers outside the bus.
  - There is to be no use of profanity, cruel or questionable jokes, or disrespect.
  - Cheering after the game should be in good taste. Cheering must stop at the request of the driver or chaperones.
- Students may ride home with parents or legal guardian **ONLY** with prior written permission. (email is acceptable)
  - Your parent must pick you up at the bus or stands. You must check out with a chaperone or the director.
  - You are still responsible for your equipment. Make sure it is taken care of back at the bandroom.

- When we arrive back to the bandroom, we must clean up the buses and you are responsible for making sure all of your equipment is back in its correct spot before you leave. Be sure your parents know when we are returning so that you can be picked up promptly.

## **GAMES**

- We will unload the equipment when we arrive at the stadium. Remain on the bus until you are called to unload. We must line-up quickly and enter the stadium.
- We will march-in with instruments in cases. Large instruments may enter without cases. Remain at attention until the entire band is in the stands. We will take instruments out of the cases and warm-up together once we are in the stands.
- You are present at a football game to do a job. Your job is to contribute to the atmosphere and spirit of the North Oconee High crowd by performing music, cheering with the cheerleaders, and showing class in order to add to the pride that our crowd has at North Oconee High School.
- Remain in *your assigned seat* at all times during the game. Non-band personnel are not allowed in the band's area at any time.
- Absolutely no food, gum, or soda is to be consumed in the band area. We will provide water to you.
- Please see a chaperone if an EMERGENCY restroom trip is needed.
- *No extra playing* is permitted in the stands. When the band plays, we all play. All members should stand when we play. Guard dancing and cheers are to be organized. Pay attention and be ready to play on short notice.
- We will leave to warm-up for half-time during the 2<sup>nd</sup> quarter. We must warm up quickly and move to our places at the start of halftime. (This depends on whether we are playing first or second) For Away games, after the performance, move straight off the field, kneel quietly and watch the other band. Give them your utmost respect and applaud appropriately. When they have finished performing we will walk back to the stands.
- You will be dismissed for third quarter break. This is your time to get a snack and use the restroom. *EVERYONE must be back in their seat with 1 minute left on the third quarter clock*
- After the game we will load equipment and buses as quickly as possible in order to get on the road to come home. We cannot leave until we have accounted for all students.

## **Symphonic Band**

Both ladies and gentlemen will wear solid black concert attire. Gentlemen will wear a solid black, long-sleeve, button-down dress shirt, black dress pants, and black dress shoes and socks. Ladies can wear a black dress, or black pants and top. Black Leggings should be worn. Make sure all clothing choices are "formal" and are appropriate.

All students are expected to attend **every** rehearsal scheduled. These include Holiday concert rehearsals, pre-festival concert rehearsals, concert festival rehearsals and sectionals, and spring concert rehearsals.

All students are expected to attend **every** performance scheduled. The performances include the Holiday concert, pre-festival concert, spring concert, and any function in which the band performs.

## **Honor Bands Participation**

Students have the option to participate in the following auditioned honor bands:

*All-State, District Honor Band, January Festival (UGA), & Solo & Ensemble*

All-State: 1<sup>st</sup> auditions (\$25 – nonrefundable) – Scales on the GMEA scale sheet for your grade level and instrument, chromatic scale (full range), the lyrical etude, and 1 sight reading. For the 2<sup>nd</sup> audition – lyrical and technical etudes and 2 sight readings. Percussion will audition on snare, mallets, and timpani – see Mr. Smith for further details. Students are paying for the OPPORTUNITY to audition. Students must pass off for Mr. Smith to be allowed to attend auditions. Signups will take place at the beginning of the year.

District Honor Band: \$25 fee + meals and hotel If you are accepted to District band.



January Festival: (\$40 + meals) Director nomination. You must audition for chair placement: scales, etudes & sight reading set forth by UGA.

Solo and Ensemble: Registration is in January with the event in April. Cost and Details will be announced as they become available.

Students are encouraged to audition for some or all of the above events. This experience will improve each player and the entire band. Students nominated and selected to attend these events will be expected to follow all school rules. Students will be required to miss school at some point during the events and are expected to make up all work missed.

### **Instrument Quality**

It is a great investment to purchase a professional or semiprofessional instrument. It can be tough to be successful in high school on all of the same equipment you had when you started in 6<sup>th</sup> grade. A new instrument, mouthpiece, reeds, etc. can make a big difference in your playing. Please, for your protection, do not purchase an instrument or other new equipment without consulting the director. We can help you avoid costly mistakes. Please see Mr. Smith for more details.

### **Private Lessons**

Private lessons are encouraged for all students regardless of playing ability. The way to become really proficient on an instrument is to study with a good private teacher. Students interested in participation in All-State Band or obtaining music scholarships must understand the serious disadvantage they have if they are not studying privately. Students interested in studying privately should consult the director for more information. We plan to co have many great lesson teachers in our area.

### **Band Letters**

To be eligible to receive a band letter or bar, a student must meet all requirements set for by the director for the year. Letter jackets will be ordered in August for those students that meet these criteria.

### **School Owned Instruments**

If you play a school owned instrument, you are responsible for maintaining it in good condition, including any repairs, cleanings, and inspections.

### **College Scholarships**

Colleges often offer music scholarships to students, both music majors and non music majors. Auditions generally are held on college campuses beginning in January. Audition requirements usually include scales, sight reading, and two prepared etudes in contrasting styles. In addition, colleges examine the applicant's record of achievement: District Band, Solo & Ensemble, All-State Band. For more information on scholarships, see Mr. Smith.

### **Band Boosters**

No organization can be successful without extensive parental involvement. Parents, YOU are an absolutely vital part of our success in the NOHS Band. The band boosters provide financial support, manpower, and moral support to the band. The boosters meet throughout the year. Please check the band calendar for the meeting schedule. We have various committees you can be involved with and there are a lot of ways you can help. Your help is needed and welcome! See a band booster officer for more information.

### **Financial Responsibility**

As a Co-curricular activity, the majority of the budget for the marching band must be provided by the band itself. Each student will be assessed a marching band fee. This fee helps to cover the cost of: band shirt, uniforms, new instrument and equipment purchases, auxiliary equipment, music, instructors, band camp

expenses, banquet, 8<sup>th</sup> grade night, clinic/festival/competition fees, maintenance of school instruments, and various other expenses related to the band.

The marching band fees is as follows:  
\$250 musicians and \$400 flagline

Other financial responsibilities may include uniform costs (shoes - \$27) and clinic fees and costs (honor bands, solos & ensemble, etc.) and the annual spring band trip. We will also participate in several fundraisers throughout the year.

Fundraisers: Fundraisers include the home and visitor concession stands at all football games, the friend's campaign, fruit sale, and a rotating student account fundraiser.

### **Student Accounts**

The purpose of student accounts is to assist the individual with expenses throughout the year.

The following guidelines will be applied to the student accounts:

- A designated amount of the proceeds from fundraisers will go into the students account.
- If a students' participation in the band is terminated, all money in the student account will be forfeited.
- Any money left when a student graduates may be placed in a sibling's account.

Money may be spent towards any band-related expense approved by the director including fees, trips, etc. Money may not be withdrawn to use as "spending money."

### **Grading Policies**

Evaluation is an important part of the band curriculum. Grades are given at the end of each semester. Band grades will be based on the following categories.

1. **PARTICIPATION (40%)** - Students are expected to participate fully in all band classes. Students must bring pencils, music, instruments, and accessories to class each day. Students will be given a participation grade each band class.
2. **PERFORMANCES/ASSESMENTS (50%)** - Each performance counts as a major test grade. Unexcused absences are not permissible. In the event of an excused absence, an alternate assignment will be given. To skip a performance will result in a zero. Playing assessments will be given periodically to track student progress on their instrument.
3. **Final Exam (10%)**-Given at the end of each semester.

## **Contact Us**

Band Director – Scott Smith  
Office: 706-769-7760 Ex. 7401  
E-mail: [jsmith@oconeeschools.org](mailto:jsmith@oconeeschools.org)

## **BAND MAILING ADDRESS:**

North Oconee High School Band  
1081 Rocky Branch Rd.  
Bogart, GA. 30622

Web page address: [www.nohsband.com](http://www.nohsband.com)

## **Band Staff**

Scott Smith-Director  
Susan Smith-Flag Line Instructor/choreographer  
Nathan Tingler-Front Ensemble Instructor  
Galit Shemesh-Percussion Instructor  
Hunter Hulsey-Marching Instructor  
Scott Ellis-Marching Instructor  
Luke Riddle-Marching Instructor  
Wes York-Malcom Bridge Middle School Director

## **Band Officers**

Rommel Montayre-Drum major  
Keely Malcom-Band Captain/Trumpet Section Leader  
Sarah Colgan-Flute Section Leader  
Katrina Guo- Flute Section Leader  
Emilie Wingate-Clarinet Section Leader  
Alex Stevens- Clarinet Section Leader  
Isabel Zhang-Saxophone Section Leader  
Avery Buffington- Saxophone Section Leader  
James Jutras-Trumpet Section Leader

Kathrynne Kelley-Mellophone Section Leader  
Moises Gutierrez-Low Winds Section Leader  
Daniel Clark- Low Winds Section Leader  
Ben Akridge- Low Winds Section Leader  
Christian Kilgore-Drumline Captain  
David Crumley-Drumline Lieutenant  
McCord Camp-Drumline Lieutenant  
Lauren Brown-Front Ensemble Section Leader  
Megan Phan-Flag Line Captain  
Elizabeth Agramonte-Flag Line Lieutenant

## **Librarians**

Rhianna Byrd -head librarian  
Aubree Barnett  
Katrina Bautista  
Aidan Caughy  
Hunter Grout  
Lena Konzelman  
Garret Land

Ellen McNair  
Emily Porterfield  
Andy Seagraves  
JP Shanni  
Amber Simon  
Jacob Summers

## **Band Booster Officers**

Wayne Suggs, President  
Shirley Eddy and Margie Hines, 1<sup>st</sup> VPs (Band Camp and Jazz Dessert)  
Tonya Henderson and Lynn Hughes, 2<sup>nd</sup> VPs (Uniforms and band banquet)  
Teresa Byrd, Nicole Rivera, and Adrian Torres, 3<sup>rd</sup> VPs (Concessions)  
Julia Brown, Secretary  
Jeff Henderson, Treasurer  
Melissa Suggs, Parent Volunteer Coordinator